

VENICE VENDING MACHINE 5

“THE ARTIST WITHIN - BRANCHING OUT”

GIARDINO DELLA MARINARESSA

RIVA DEI SETTE MARTIRI, 30122 CASTELLO

15/10/2017 - 22/10/2017

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Vernissage @ Palazzo Mora Saturday 14/10 from 17:00 to 19:00

Public Aperitif @ Giardino Sunday 15/10 at 12:00 noon

www.venicevendingmachine.com

www.thewisdomofthetrees.com



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VENICE VENDING MACHINE 5

in the context of the

57TH VENICE BIENNALE

77 artists are taking part in this 5th edition of the Venice Vending Machine responding to the theme:

THE ARTIST WITHIN BRANCHING OUT.



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Heavens Gate Garage

Bentley Spares



Things have moved on since we started in 2011 with the first one: if in the beginning we were mainly an “online union” some of us have begun to actually meet, talk, exchange ideas or even perform or show in events that embody our common interests:

Jacek Ludwig Scarso, Cinzia Cremona, Dirk Shellenkes, Susan Comer, Carla Landi, Youssef Behorro, Lavinia Schofield, Michael Meldru, Kerris Casey-St. Pierre, Gabby Toledo, Valeria Fulop Pochon, Nicola Mc Clelland, David Goldenberg, and myself have met with one another on several and different occasions.

Others have met me online and through Skype we are having interesting conversation about art, our artistic practice and future collaborations : Carrie Crow, Tracey Falcon, Jana Charl, Anca Cristofovici, Marsha Mc Donald, Margit Hideg.

Margit in particular contacted me in 2015 because she liked the idea of collaboration and participation promoted via the VVM. She wanted to start a collaboration in Canada, chance (and a lot of hard work) provided us an unexpected opportunity to meet first in Venice before Canada for our collaboration at the Giardino della Marinaressa between the Venice Vending Machine and her project The Wisdom of Trees.

Through our multiple Skype conversations over this past year the call out for Artists within Branching Out was born. As I am writing this I know that soon I will meet my new transatlantic collaborator and I am very excited. Her work installed around the VVM with fragments of it depicting some artists that have migrated from Hungary to Canada will be inserted amongst the spheres of the VVM.

I am looking forward to travel with the Venice Vending Machine to Canada next and meet other artists in person.

We are getting to know each other and once again I would like to remind everyone that the Venice Vending Machine is a point of encounter, for the art and the participants, but also for all of us to be part and take part in the VVM to open a dialogue with each other, to imagine future work and new collaborations. All of us are listed here with our emails so let's connect. I hope one day we can all meet in person.

I dedicate this 5th edition of the VVM to the "encounter" and our future meetings and collaborations.

This year the VVM will also bring to Venice some UK based artists and arts managers: Michael Meldru, Kerris Casey St. Pierre, Sarah Hardacre, Jamie Holman, Heather Tweed and Rebecca Johnson. Thanks to the Arts Council of England and the National Lottery we will be working together during this period plan new events in Venice in the near future.

I would like to thank in particular Michael Meldru without whom this project could have never been achieved, for the sleepless nights he has shared with me in composing the catalogue, photographing the work and producing the beautiful posters and website for this Venice Vending Machine 5th Edition.

A big thank you to Laura Ostan for her coordination in Venice, her writing and work as the VVM Italian press contact and her support from the very beginning to this project that was first shown in her gallery.

I also would like to thank the people who support me with their efforts that are indispensable for the success here in Italy; Lucia Pedrana, Sara Danieli, Emma Soletti, Leonia Quarta, of the GAA Foundation and all the staff of Palazzo Mora

Thank you to Rebecca Johnson and Jamie Holman for believing in this project and their warm support. Thank you to Giovanni Andrea Martini and the Municipality of Venezia Murano e Burano for their collaboration Thank you to Rossana Papini who has believed in the VVM from the start and thank you to Lindsey Fryer for her mentoring and support. Thank you to Luca Serafini and Debora of Luca Srl who have been vital to the realisation of the VVM from the very beginning through their sponsorship.

A warm thank you to all the talented and generous artists that have taken part and made this possible.

Marina Moreno



ARTISTS PARTICIPATING IN THE VENICE VENDING MACHINE EDITION 5

Rachelle Allen-Sherwood	Anca Cristofovici	Gavin Jones	Susan Plover
Paul Amlehn	Carrie Crow & John Greiner	Julianna Joos	Johanna Prien
Teri Anderson	Joanne Dero	Vasilis Karvounis	Tania Robertson
Philippe Apatie	Youssef El Hadad	Marc Kehoe	Alexandra Sand
Izabel Barsive	Elastic Group of Artistic Research	Ann Kopka	Driss Sarih
& Margit Hideg	Hicham Elmoutaghi	Živana Kostić	Jacek Ludwig Scarso
Abdel Karim Bentato	Peter Evanchuck	Hélène Lacelle	Schellekens
Youssef Berroho	Melanie Ezra	Carla Landi	Lavinia Schofield
Anna Biró	Tracey Falcon	Henrietta MacPhee	Sandor Sipos
Gábor Boros	Gemma Forliano	Brian Marchant-Sidwell	Sarah Strong
Joseph Bunkoczy	Valéria Fülöp-Pochon	Nicola McClelland	Svetlana Swinimer
Anne-Laure Cano	David Goldenberg	Marsha McDonald	Sally Georgina Taylor
Rachel Capovila	Becky Grismer	Patricia Mckenna-Jones	Gabriella Toledo
Kerris Casey-St Pierre	Theresa Hackett	Marina Moreno	Heather Tweed
Molly Cassidy	Tom Hackett	Marie-Genevieve Morin	Henrietta Veys-Crocker
Jana Charl	Géza Hermann	Anna Mortimer	Lori Victor
Corinne Charton	Margit Hideg	Jennie Mynett	Ron Weijers
Maurizio Collini	Mike Hill	Maureen O'Neill	Julie Wigg
Susan Comer	Maria Jankovics	Irina Ozarinskaya	Mandy Wilkinson
	Gavin Jones	Haley Parfitt	Agnes Zoni

JANA CHARL

Jana Charl is a native of Los Angeles, where she currently resides, and is a dual US-Swiss citizen.

Exploring a variety of media and techniques, Jana tests the boundaries of what defines contemporary art, especially the blurring of the traditional lines dividing craft, commercial and fine art.

The key themes weaving her artwork together are female identity, perceptions of women's roles, and gender relationships.

Her work is collected and exhibited internationally.

"The Artist Within"

Mixed media (acrylic on canvas & plastic mesh sewn onto paper), 6 x 6 cm, original.

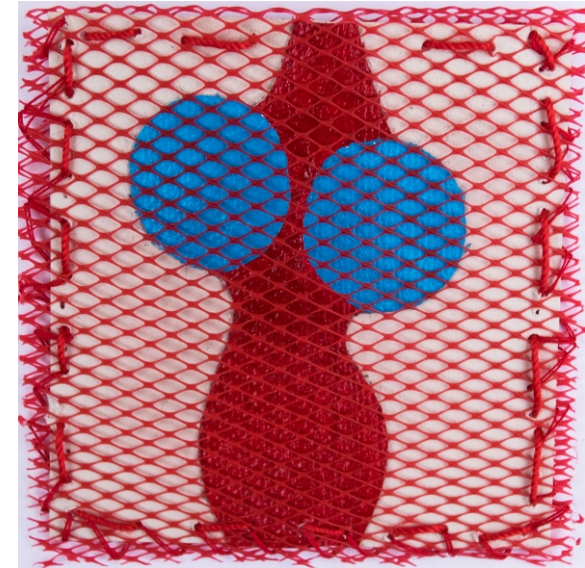
The title is derived from the theme of VVM5. A stylized female form serves as the artist, who is within plastic mesh.

"Branching Out"

Mixed media (acrylic on canvas and wire woven into paper), 6 x 6 cm, original.

The title references the theme of VVM5. The wires radiate out of a stylized female form, representing the branching out or networking. Utilizing wire, my intention is also to draw an association with internet ("wired") networking.

THE ARTIST WITHIN



BRANCHING OUT

