

# BUST GALLERY SPRING 2016



Jana Charl, *Right Breast*, 2016

**Shannon Castleman, Jana Charl, Preston Rescigno, Jason Robinson**  
**FEB 1 - MAY 31, 2016**

**BUST GALLERY's** second season introduces new and recent works by photographers **Shannon Castleman** and **Preston Rescigno**, and mixed-media artists **Jason Robinson** and **Jana Charl**, showcasing individual works in a 3"x4" plastic Badge Holder located slightly above the curator's breast.

These four artists, in very different ways, address site-specificity, making familiar materials, places and objects appear strange and new. Featured in **February** 2016, U.S.-Swiss dual citizen, L.A.-based artist **Jana Charl's** *Right Breast* uses painted canvas and wire mesh to blur the boundaries between craft, branding and contemporary art. In **March**, **Shannon Castleman** shares a series of original photographic prints, *2050*, created from collaged vintage maps of locales threatened by rising sea levels. Each image, worn only once, will fade to black when exposed to light, emphasizing the fragility of our endangered natural world. Film, video, sound and performance artist **Jason Robinson's** *Electric Gold* is magical lenticular print created from an animated GIF that will be on view for the month of **April**. Brooklyn-based photographer **Preston Rescigno's** artistic practice is informed by daily walks in lower Manhattan, locus of memory and transformation since 9/11. His color print *Coffee, Coffee, Coffee*, is on display in **May**.

**ABOUT BUST GALLERY:** **BUST GALLERY** invites viewers to rethink how, when and where we encounter contemporary art. **BUST GALLERY** is about human scale art in an age of selfies and surveillance. The space disrupts the bureaucratic function of the 3" x 4" plastic Badge Holder, engaging the public (in)visibility of the aging female body and challenging conventions of exhibition and spectatorship. Works presented at **BUST GALLERY** will be on view at official functions related to the curator's position as Chair of the Department of Photography & Film at Virginia Commonwealth University. These will include Administrative Advisory Council sessions; Curriculum, Departmental and Alumni Development meetings, professional conferences, seminars and film festivals nationally. The works will also be seen indirectly by ATM, convenience store, and other instruments of daily surveillance. For more information, please visit [www.BustGallery.com](http://www.BustGallery.com) / **contact:** [bustgallery@gmail.com](mailto:bustgallery@gmail.com) **twitter @bustgallery**

**ABOUT THE CURATOR:** Sasha Waters Freyer makes non-fiction films about outsiders, misfits and everyday radicals. Trained in photography and the documentary tradition, she fuses original and found footage in 16mm film and video. Most recently, she has crafted lyrical explorations of motherhood, documentaries on the New York of her youth, and essay films on the cultural and political legacies of the late 20<sup>th</sup> century. She is Chair of the Department of Photography & Film at Virginia Commonwealth University.