

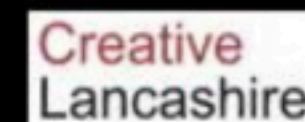
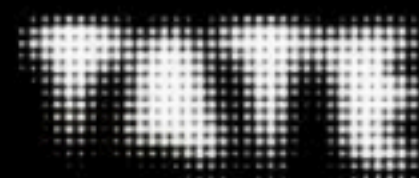
# VENICE VENDING MACHINE

@ TATE EXCHANGE LIVERPOOL EDITION 7

ARTISTS ARE CREATING SMALL PIECES OF  
WORK AROUND THE IDEA:

“PRODUCTION  
—  
PROCESS  
—  
COLLABORATION”

30TH JULY TO 5TH OF AUGUST 2018





# Jana Charl

My creative process involves exploring different media and techniques around testing the boundaries of what defines contemporary art, including the blurring of the traditional lines dividing craft, commercial art, and fine art.

Fascinated by mixed media works, I disrupt the canvas surface by cutting, weaving, sewing, and gluing.

As a passionate storyteller, I am inspired by current issues, especially feminist topics, perceptions of women's roles, and identity.

I incorporate female forms to personalize abstract concepts; they are stylized with universal, minimal features to promote accessibility and engagement.

Valuing diversity and inclusion, I challenge stereotypes and preconceptions.

My multi-location production of 10 mixed media works, Sunrise Day 1 to 10, involved a process of utilizing existing paintings and collaboration. Beginning in Los Angeles, I digitized 2 of my acrylic paintings. Then Mosiesian Center for the Arts and Grow Gallery organized the output on 11 x 1.52 m of vinyl of Sunrise, and displayed it outdoors for 6 months in Watertown, Massachusetts.

Next, it was shipped to Oregon where I cut out 6 x 6 cm pieces and sewed on canvas giclée sections of Vessel Grid II.

The final series of 10 was then sent off for the collaboration with Marina Moreno's VVM7 live art public installation at Tate Exchange Liverpool.

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SUNRISE DAY 4



SUNRISE DAY 5

