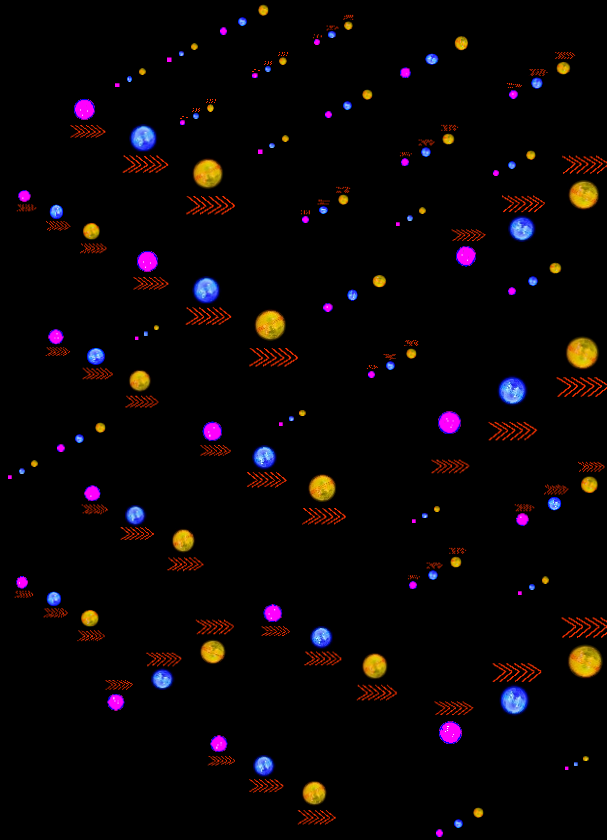


# VVM4 GOES TO HAMBURG KUNST ALTONALE 18



THE SEA HAS NO BOUNDARIES  
STORIES OF  
TRAVELLERS & DREAMERS



July 16 & 17  
2016

# CONTENTS

THANKS

VVM4 GOES TO HAMBURG KUNST ALTONALE18

"THE SEA HAS NO BOUNDARIES:  
STORIES OF TRAVELERS AND DREAMERS"

LIST OF ARTISTS Participating in VVM4 GOES TO ALTONALE18

ARTISTS WORKS

# THE VENICE VENDING MACHINE PROJECT

Would like to thank:

the Altonale Festival for the invite and collaboration  
and in particular: Monika Baum director of the Kunst Altonale  
Gerhard Fiedler director of Culture for the Altonale Festival

Luca SRL and particulaly Luca Serafin, owner of Luca Ltd and Debora Lancianese for providing the vending machines  
and the orbs for the project.

Claus Erbrecht for his assistance in coordination of the project in Hamburg  
Heavens Gate Garage for their assistance in logistics, hospitality, installation and reception

Michael Järnecke - Das Büro für Gestaltung for printing and providing the banners with the artists list during the Exhibition

John Baldwin for documenting the event in loco with photography and videos of encounters and interviews.  
and all the participating artists.

The directors and associates of ART E MOTION and their collaborators;

Michael Meldru Medjivepjis at DOAMAI (Dead or Alive Media Arts International) for the design and creation of our website  
and catalogue and all of the photography of the artist works.

Most of all, every one of the artists that have participated in each of the successive exhibitions we have had up to this point,  
their input and faith in our common purpose is humbling.



# VVM4 GOES TO HAMBURG KUNST ALTONALE 18

This 4th edition of the Venice Vending Machine in Hamburg includes over 50 international artists from a multitude of disciplines. It is exciting to remark how the theme "THE SEA HAS NO BOUNDARIES, STORIES OF TRAVELLERS AND DREAMERS" can bring together so many visions from across the continents.

What is remarkable with this edition is that the Venice Vending Machine is attracting artists that want social change and who are becoming a unified community supporting not only each other, but the idea of a socially engaged practice: questioning the role of the arts in our society, promoting social change and working together towards a better tomorrow.

The Venice Vending Machine travels to different locations and its focus on a theme responds to the place where it is to be exhibited, the machine itself is only a pretext, a vehicle to unify and promote collaboration amongst artists whilst also engaging with its audience. Symbolically, in the form of a wish for the growth of creativity, and literally, we include in each sphere together with the artists' work, a seed from a local plant.

Often a work inspires another future work or simply through the process of encounter a new creative dialogue takes place: In the past in one case, the receiver re-enacted and re-invented some of the visual work with a new performance as in the case of Garner & Jones, where by chance a performance artist from Berlin received their work. The element of chance worked in a magnificent way as the artwork required a performative participation to take place: Instructions were given to the acquirer of their work, acts to be performed, and here the encounter happened to be with a performance artist who followed the instructions and created a new live piece, there on the spot, in Venice.

I hope that this edition will inspire all of the participant artists to contact and get to know each other in the future, via the beautiful web site designed by Michael Meldru Medjivepjis at DOAMAI. to start new projects and collaborations, to become more actively involved as new promoters along with us of the Venice Vending Machine Project in their own countries/towns, write about ideas inspired by the project and continue to be part of each succeeding VVM project, because this is the real meaning of this project: to instigate creativity and collaboration and encourage independence and strength in the artists.

I also would like to encourage the recipients of the artworks to contact the artists, exchange opinions on their works, and perhaps invite them into their own town to exhibit their works.

# VVM4 GOES TO HAMBURG KUNST ALTONALE 18

In this very spirit the artist Margit Hideg contacted me to become directly involved in the expansion of the project and take it to Canada.

Anca Cristofovici, one of the participant artists and acclaimed writer, included The Venice Vending Machine project in a new book she has co-written about collaborations: "The Art of Collaboration: Poets, Artists, Books", Anca Cristofovici & Barbara Montefalcone, Eds, Cuneiform Press 2015.

Carrie Crow has written a blog about the project, which has helped to inform others about the VVM ideas.

Claus Erbrecht was part of the audience in the first Venice Vending Machine edition that took place during the 54th Venice Biennale. He was so enthusiastic about it that he became a collaborator and thanks to him we have returned for the second time to Hamburg, in the Kunst Altonale, where we have established a long term relationship with the directors of the festival and the audience.

Chance is so important in this project and it operates throughout the process: via the playful surprise that the receiver gets by turning the handle, the connection with the artists, the many encounters that I enjoy through my live intervention during the event, the discussions and interviews that take place and shape themselves in conjunction with the chance meeting.

In the last Venice Edition chance wanted that the collaborative work of Fernando Egado and Miguel Rubio, which was a beautiful mini-sound installation all fitting in the small sphere was picked up by a sound artist from Sweden who was really happy to receive such a precious gift.

The rich printing of Julie Samuels, depicting a garden through an intricate process of painting, printing collage, and re-printing were received by a very enthusiastic florist.

Once the event is launched and whilst the question "How Do You Value Art?" remains, the project has taken on a life of its own, and it is beautiful to trust in it and in the encounters it provides us with whilst...seriously playing.

Thank you to all the artists who provide such a rich collaboration, it is an honour to work with all of you.

Marina Moreno  
15 / 07 / 2016

# VVM4 GOES TO HAMBURG KUNST ALTONALE 18

The Vending Machine began its path in Venice with the intention of travelling like a real Venetian. There is a play on words as the Venetian economy is based on tourism and every opportunity to sell is exploited there.

So the "Vending" Machine is a strong symbol of change here because the art is not sold, anyone can offer what they want to, or in some cases, what they can, so long as they reply to the question;

"How Do You Value Art?" in order to acquire the work which really is a delightful surprise and present from the artists to the audience.

It is a vehicle for questioning/reflecting/expressing ideas and responses to social change, this is why, importantly, the themes are chosen to reflect the locations where exhibited so that it can provide a direct and interesting dialogue with its inhabitants.

This year we choose the title: "The Sea Has No Boundaries", as Hamburg is one of the most important ports in Germany, but also as Germany plays an important role in the politics about immigration in Europe, one of the most important issues globally today.

Here is the full theme to which the artists have responded, their work speaks for itself and in the catalogue you are invited to visit each individual artist, who will speak directly about their art and how they have expressed their ideas about this concept through their media.

Further, each page will contain their email and website so you can explore their works and enjoy knowing them.

# "THE SEA HAS NO BOUNDARIES: STORIES OF TRAVELERS AND DREAMERS".

Hamburg is a town that has always been thriving for being a port and the Altonale is a fascinating multi-cultural area of Hamburg where the important Art festival Kunst Altonale takes place yearly and is visited by important collectors, art lovers and artists.

Boundaries are only in the mind of politicians, but travelers and adventurers throughout the world and the centuries have contributed to the progression of ideas, exchanges of goods and cultures, the enriching of civilizations.

What would Italians eat without Marco Polo providing us with pasta from China?

Whether we travel because of necessity, or wishes, we all have dreams of a better life; of a new tomorrow.

Historically, the sea has provided inspiration and adventure through stories of sailors, myths, fantasies and real encounters. Now through the limitations inspired by an inward and limited horizon, promoting unnecessary fears it has become for many, synonymous with death.

Travel is for free spirits and should never be deterred, on the contrary, it should be instigated to promote understanding and exchanges in humanities and facilitate the discoveries of our shared cultural heritages.

As artists, we are true promoters of ideas, concepts, and dialogue, we seek to fulfill a thirst for curiosity, knowledge and experience, and our goal is to create a world that promotes equality of opportunity, a field where solidarity gains a foothold, and a vision for social justice is realised.

# ARTISTS PARTICIPATING IN VENICE VENDING MACHINE 4

Elisabeth Ajtay

Rachelle Allen Sherwood

Gabriela Toledo Anaya

John Baldwin

Jana Charl

Thomas C. Chung

Dallas Collins

Susan Comer

Cinzia Cremona

Anca Cristofovici

Carrie Crow and John Greiner

Robert Lee Davis

Veronica Dragnef

Elastic Group of Artistic Research

Azedin El Ouafi

Raffaello Eroico

Frederico Evaristo

Melanie Ezra

T.A. Falcon

Kathryn Fox

Charlie Franklin

Cheryl Garner and Gavin Jones

David Goldenberg

Helen Grant

Margit Hideg

Ruth Kathryn Jones

Elisavet Kalpaxi

Olesya Kushchenco

Alex Leadbeater

Sinead Loftus

Naty Lopez-Holguin

Zeina Madwar

Mandeep Mangat

Nicola McClelland

Paul David Mitchell

Marsha Mc Donald

Marina Moreno

Anna Mortimer

Valeria Fulop Pochon

Johanna Prien

Eve Ritchie

André Almeida Rodrigues

Vanessa Thibes Rorato

Sula Rubens

Miguel Rubio

Eva Rudlinger

Jacek Ludwig Scarso

Schellekens

Lavinia Marzia Schofield

Barbara Stanzl

Emma Trimble

Henrietta Veys-Crocker

Clare Whelan



MICROCLIMA



Provincia di Venezia  
Ufficio Regionale del Turismo  
Servizio Cultura e Sport





# JANA CHARL

My creative process is defined by a combination of practices, predominantly painting and sculpture. Living in an image-conscious Los Angeles has led to my focus on body-centric work.

Fascinated by the challenge to capture the female physique in a universal way, I stylize the curves that define and distinguish women. By concentrating on minimal forms I strive for accessibility and engagement.

I am a passionate story-teller inspired by current issues, especially feminist ones. Utilizing mixed media, I delve into the syntheses of unrelated components to reveal a new narrative. .

"She Weathers The Storms" represents a woman who is a traveller through life. She may be scarred by obstacles but she is not hindered. The sea has no boundaries.

An acrylic painting on canvas with "scars" sewn with fishing line and attached with a wire to a jar lid, which provides a porthole view (7.5 cm, 2016).

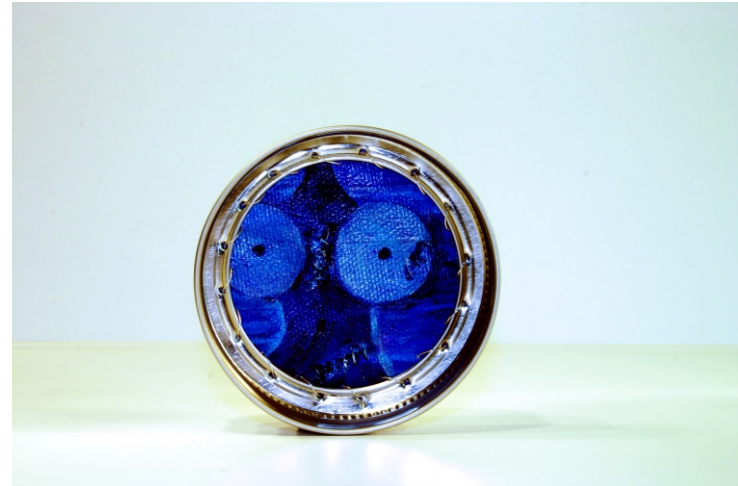
"She Can" refers to overcoming circumstantial or self-imposed limitations. One's ability to travel beyond those limits by feeling capable, even if only in one's dreams. The future possibilities in the present reality: The sea with no boundaries.

Acrylic painting on canvas mounted to the lid of a can (7.5 cm, 2016).

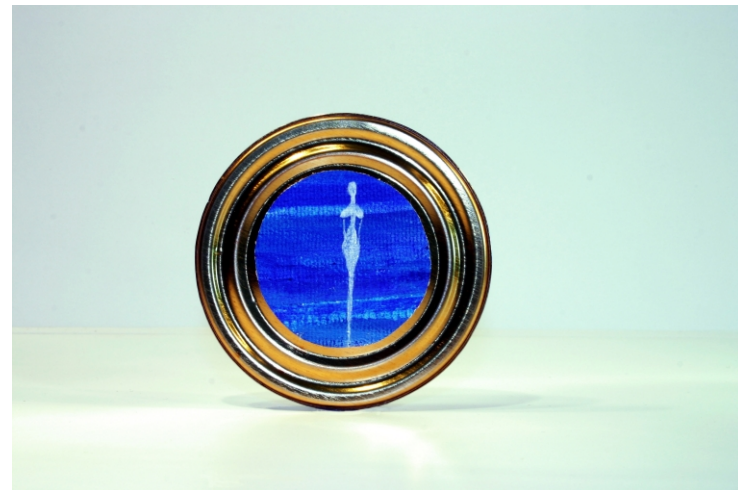
[www.janacharl.com](http://www.janacharl.com)

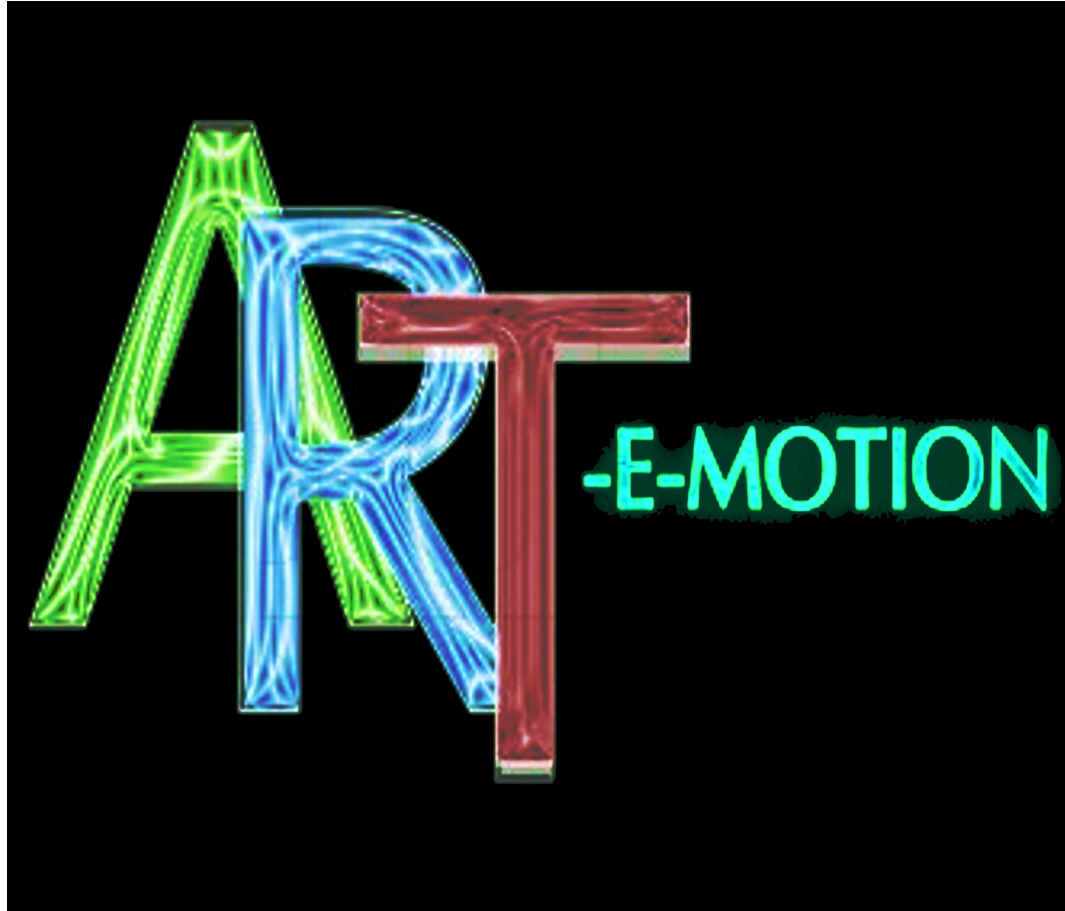
[art@janacharl.com](mailto:art@janacharl.com)

SHE WEATHERS THE STORMS



SHE CAN





© © 2010 2016 ART-E-MOTION & Marina Moreno